



THE MOKI MESSENGER

JUNE 2019

SAN JUAN BASIN ARCHAEOLOGICAL SOCIETY

www.sibas.org

Semi-annual Meeting and Picnic – June 12th

Our semi-annual meeting and picnic will be held on Wednesday, June 12th, at 5:00 p.m. at the Edgemont Ranch Picnic Ground on Florida Road. To reach the picnic area, take Florida Road toward Edgemont Ranch. Go past the second Edgemont Ranch entrance on the right (Silver Queen). Shortly after this entrance look for the sign to Edgemont Meadows and a SJBAS picnic sign. Turn right and follow the signs to the parking area.

The club will provide brats, hotdogs, buns, condiments, disposable tableware, bottled water, iced tea and lemonade. To complete our meal, we are asking participants whose last names begin with **A through F to bring a side dish; G through K, a salad; L through R, an appetizer; and S through Z, a dessert.** You are welcome to bring your favorite beverage.

You may bring family members, friends and prospective new members. We need a head count, so we know how many brats, hotdogs, and buns to order. **Please RSVP to Foxie Mason at fmason@frontier.net 970-247-0252 or to Susan Hicks at hicks@animas.net 970-247-3681 by June 4th.** Please respond by that date so we can place our food orders before the picnic.

We need a few volunteers to help set up and clean up, and we also need cooks to grill the brats and hotdogs. **To volunteer, please contact Susan at hicks@animas.net or 970-247-3681.**

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Volunteer Opportunities

We need volunteers to help with the **June 12th picnic** and the **July 10th pre-meeting social**. Please email Susan Hicks at hicks@animas.net or call 970-759-7152 if you would like to volunteer.

President's Letter

Dear SJBAS Members:

I hope to see you on Wednesday, June 12th, for the SJBAS annual picnic to be held at the Edgemont Ranch Picnic Ground starting at 5:00 p.m. Heads up regarding the article in this Moki including requested potluck contributions by the first initial letter of your last name. Please RSVP by June 4th.

We'll celebrate SJBAS as an independent organization with a special announcement at the picnic. Looking forward to a fun time.

Sincerely,
Janice C. Sheftel
President

SJBAS Board meetings – open to all members

SJBAS members are welcome to attend SJBAS Board meetings. The next Board meeting will be held on Thursday, July 18th, from 12:00 to 2:00 p.m. at the LPEA headquarters in Bodo at 45 Stewart Street.

PAAC Fieldwork Project – July 7 – 20 - Lone Mesa (near Dolores, Colorado)

A summer fieldwork project for the Program for Avocational Archaeological Certification (PAAC) will be held July 7 to July 20 (with breaks for the weekend). Folks are welcome to sign up for any portion of the session. The location is Lone Mesa, northwest of Dolores, Colorado. This project will involve a variety of accessibility - some places will be nice and flat, others, not so much (and potentially rugged). The focus will be surveying areas of interest to Colorado Parks and Wildlife staff in planning for the future of this piece of state property. Cultural resources expected to be identified and recorded include historic Ute and Anglo sites as well as Archaic sites.

Having some sort of experience in archaeology (volunteer, PAAC class, former professional experience, etc.) is ideal, but as this is part of PAAC, there will be a lot of on-the-ground training. There are opportunities to get up to speed with conducting a survey: the first is through the Basic Site Survey class being taught in Boulder (see the PAAC class schedule for dates and location) which starts next week. I am also working to have the Basic Site Survey class held in Cortez in May.

- Rebecca Lynn Simon, Assistant State Archaeologist and State PAAC Coordinator
- Contact: 303-866-4671 rebecca.simon@state.co.us <https://www.historycolorado.org>

Mesa Verde Tour Guide

I am contacting SJBAS to inquire if you know of anyone who would like to conduct some tours of Mesa Verde this summer season for Durango Rivertrippers and Adventure Tours. This would be a part time position and

might be a good fit for one of the many archeological enthusiasts in your group. Please contact me if you might be interested in this position.

Denise Galley
Interpretive Archeologist
dnglly@gmail.com

Four Corners Lecture Series

The Four Corners Lecture Series is produced by several local organizations who sponsor speakers each year. The series features presentations on the archeology, current Native American cultures, history, and natural resources of Mesa Verde and the Four Corners Region. Guest lecturers will share their knowledge, interpretations, and experiences in the Four Corners. The following lectures for 2019 are free and open to the public: [Full 2019 Schedule](#).

June Lectures in our area

SEAN DOLAN — *The Life of a Mimbres Turkey: What We Know from Iconography, Genetics, and Diet*
June 4, Tuesday, 7:00 p.m., First United Methodist Church, Cortez

SHARON EDGAR GREENHILL — *The Mythical Realm of Agave*
June 15, Saturday, 2:00 p.m., Canyons of the Ancients Visitor Center and Museum, Dolores

ANITA POLEAHLA — *Learn by Doing: A Hopi Woman's Roles and Responsibilities*
June 20, Thursday, 7:00 p.m., Cortez Public Library

JUDITH REYNOLDS — *Fridamania: The Art, Career, and Cultural Legacy of Frida Kahlo*
June 26, Wednesday, 1:30 p.m., FLC, Center of SW Studies, Lyceum Room, **Durango**

JOSEPH AGUILAR — *An Indigenous Archaeology of the Pueblo Revolt*
June 27, Thursday, 7:00 p.m., Canyons of the Ancients Visitor Center and Museum, Dolores

THE LOMAYESTEWA FAMILY Family — *Traditional Hopi Dancers*
June 29, Saturday, 11:00, 12:00, 2:00, 4:00., Visitor & Research Center, Mesa Verde National Park

Field Trip Report – Taos Exploration – May 1 – 3

On Wednesday, May 1st, our group of thirteen SJBAS members met for lunch at the Abiquiu Inn in Abiquiu, New Mexico. Then we headed to the Wells Petroglyph Preserve where we did a guided tour of the Mesa Prieta Petroglyph Project (MPPP). The preserve is located near the Rio Grande River about 40 miles southwest of Taos. In 1992 Katherine Wells and her partner purchased 188 acres on Mesa Prieta. She was already a self-described "petroglyph junkie," and the thousands of petroglyphs she found astonished her. Realizing that they needed protection, she founded the MPPP in 1999. Neither Katherine nor anyone else knew that the mesa would turn out to be the largest petroglyph site in New Mexico with an estimated 100,000 images representing Archaic Period hunters and gatherers, the Pueblo people, and the Spanish. MPPP has three goals:

to record the petroglyphs, to educate the public, and to protect and preserve this important cultural legacy. In 2007 she gave most of the property to the Archaeological Conservancy which works in concert with MPPP. It is now known as the Wells Petroglyph Preserve. Our group split into two groups lead by volunteer docents, Cathy Benthagan and Lenny Lucey. All the petroglyphs were etched on basalt boulders that had tumbled off the mesa caprock. After our 2+-hour tour, we continued to Taos, stopped at the Visitor Center, checked in to our lodging, and got together for a group dinner at the popular Gorge Bar and Grill on the plaza.



On Thursday, we spent the day in Taos. We had some free time in the morning to wander about Taos and see a few sites on the Self-Guided Walking Tour. Then we met at the Millicent Rogers Museum. Our two-hour docent-led tour at the museum was a highlight of the trip:

<https://millicentrogers.org/pages/about-the-museum>.

After lunch, we visited the Kit Carson Home and Museum and the Harwood Museum of Art. The Kit Carson home, still standing in its original footprint, was built circa 1825 and purchased by Kit Carson as a wedding gift for his third wife, Maria Josefa Jaramillo, a member of a prominent Taos family. The territorial style adobe building was to be their home for the next twenty-five years. Seven of their eight children were born and raised in the home, along with several Native American children who had been freed from captivity by the Carson's.

After the death of Josefa Carson on April 27, 1868 and Kit Carson shortly after on May 23, 1868, the home changed ownership six times before it was purchased in 1911 by the Grand Masonic Lodge of New Mexico to be maintained as a memorial in perpetuity to Freemason Kit Carson. In 1949, the Kit Carson Memorial Fund was formed in order to officially maintain and operate the buildings as a historic home and museum. In 1963 the Kit Carson Home and Museum was designated as a National Historic Landmark by the National Park Service.



Then most of us toured the elegant Harwood Museum of Art. What can I say, there were some unique and unusual pieces. Later we drove a few miles to Ranchos de Taos, visited the San Francisco de Asis Mission, enjoyed happy hour at the historic Old Martina's Hall, and then had a group dinner at the adjacent Ranchos Plaza Grill.

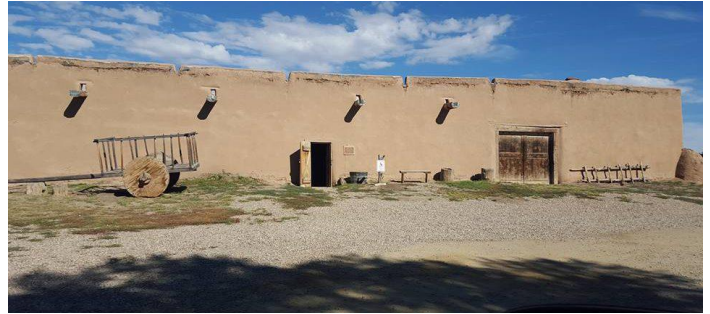


On Friday morning, everyone was on their own to finish seeing sites in Taos, including the E.L. Blumenschein Home and Museum, Kit Carson Cemetery and gravesite, and the grounds of the Mabel Dodge Luhan House, now a historic inn and

conference center.

The E.L. Blumenschein Home and Museum is maintained much as it was when the artist and his family were alive. The home is filled with a superb collection of the Blumenschein family's art, a representative sampling of works by other famous Taos artists, fine European and Spanish Colonial style antiques, and the family's lifetime of personal possessions. The home beautifully illustrates the lifestyle of Taos artists in the first half of the twentieth century.

At 11:00 a.m. we rendezvoused at the historic 21-room La Hacienda de los Martinez and took a self-guided tour. Built in 1804, this restored hacienda is one of the few remaining late Spanish Colonial period "great houses" in northern New Mexico. It is located at the northern terminus of El Camino Real, connecting northern New Mexico to Mexico City. The Hacienda is on the National Register of Historic Places maintained by the Park Service. Touring the Hacienda was another highlight of the trip. The Hacienda's twenty-one rooms surrounding two courtyards provide the visitor with a rare glimpse of the rugged frontier life and times of the early 1800s.



After lunch we attended the Santa Cruz Feast Day at the Taos Pueblo [https://youtu.be/ Sp7szY1HVK](https://youtu.be/Sp7szY1HVK). The main parts of the present pueblo buildings were most likely constructed between 1000 and 1450 A.D. These buildings appeared much as they do today when the first Spanish explorers arrived in Northern New Mexico in 1540 and believed that the Pueblo was one of the fabled golden cities of Cibola. The two structures called Hlauuma (north house) and Hlaukwima (south house) are of similar age. They are considered to be the oldest continuously inhabited communities in the USA. Approximately 150 people live within the Pueblo full time. Other families own homes in the Pueblo but live in summer homes near their fields and in more modern homes on other Pueblo lands. There are over 1900 Taos Indians living on Taos Pueblo lands.

After we waited about an hour, a group of approximately 40 dancers, mostly young women wearing brightly colored long dresses with colorful sashes and white moccasins, appeared in front of Saint Jerome Chapel and danced to the beat of a drum played by an older man and gourd rattles wielded by two young men. The dancers moved through the pueblo followed by other tribal members and the public, doing several dances in different locations. After each dance an elder spoke for a few minutes in his native Tiwa language and the audience responded with a group "Humm." Most of our group drove home on Highway 64 over the spectacular Rio Grande Gorge suspension bridge and through the Carson National Forest.

Participants: Joan and Byron Kellogg, Michelle and Mark McKibben, Paula Lutz, Cathy and Jim Callahan, Nancy and Reg Leach, Lydine and Tom Hannula, and Barb and Lyle Hancock

- by Lyle Hancock

Field Trip Report – Hopi Land, Rock Art Ranch, Petrified Forest National Park - May 17-19

Fourteen SJBAS members had a wonderful visit to Hopi Lands. The weather was terrific, that is windy and wild. We all travelled to Winslow on our own, arriving on Thursday afternoon or evening. The wind negated our traditional campfire at the Homolovi State Park Campground.

Friday morning the group gathered at the Best Western. Here is the group, Paula Lutz and Louise Powers-Ackley, Rusty and Kathy Chamberlain, Linda and Pete Groth, Michelle and Mark McKibben, Holly Hagan and Barry Spear, Lyle and Barb Hancock, and Hunter and Loraine McCleary. At about 9:00 A.M. we caravanned to Rock Art Ranch. While this is a working ranch, it has prehistoric ancestral Puebloan sites, historic Navajo sites and a canyon with flowing water that contains over three thousand petroglyphs. We were met at the ranch's museum by Brantley Baird, the rancher, his granddaughter, Torrie and their dogs. Outside the museum is a petrified wood and desert plant garden and a display of farm tools and old cars. Inside the big barn, they have displays of artifacts from prehistory to pioneer times up to today. The first thing Brantley showed us were two rooms of artifacts that have been found on the ranch including complete Anasazi pots, arrowheads, including a Clovis point, and old firearms.

From the ranch museum, Torrie led us to an ancestral Puebloan room block that had been recently excavated by the University of Arizona field school and then to a historic Navajo site with a female Hogan, a male Hogan, and a sweat lodge. On the way to the canyon, Torrie stopped to show us the first of the petroglyphs, a map etched onto a large sandstone slab in the middle of a wash that leads to the water source in Chevelon Canyon.



But the big deal of this day was the actual canyon. Following a quick lunch overlooking a bend of Chevelon Canyon, we climbed down into the canyon. It was so fantastic I am almost lost for words. Torrie made sure we all saw the first panel on the left up the canyon; the “birthing scene” is the prominent feature. From here, we crossed the stream to see the petroglyphs on the west wall. Torrie told us about an unusual glyph in a protected area at the bend on the river, “The Cinderella”. Sure enough, she does look like a Cinderella.

Homolovi State Park

We left Rock Art Ranch a little after 2:00 P.M. the plan was to meet at Homolovi State Park to visit 2 of the 4 ruins. The park now closes at 5:00 P.M. so we only had time to visit one of the towns. Although there have been earlier periods of occupation, Homol’ovi (the Hopi spelling) was a Hopi town from about 1260 to 1400. Hopi still return for ceremonies and to gather plants. It would have been nice to linger at the village but, boy, was it windy.

We had 7:15 dinner reservations at The Turquoise Room in La Posada, a historic Fred Harvey hotel designed by Mary Colter, so we all returned to camp or hotel to freshen up and rest. We gathered at the bar at La Posada around 6:30 drinks. The bar was full, so Barb led us into the game room to gather and tell stories before dinner. It was like a campfire but without the fire or the wind. Everyone enjoyed the food and fellowship. I will also say, the Turquoise Room has some interesting-looking vegetarian dishes.



Saturday was Hopi day. We met our guide, Micha Lomo'omvaya, at the Hopi Cultural Center on Second Mesa. The Cultural Center has several jewelry/gift shops, a museum and a restaurant. Micha joined us just after 8:30. After introductions and a brief overview of the agenda, we drove to Third Mesa to see the Dawa or Taawaki Canyon petroglyphs. The 200-foot high cliffs at the site form a horseshoe-shaped cove. The cliff wall extends for over a mile. Micah shared the Hopi purpose or interpretation of the petroglyphs. Quite fascinating. Micah also pointed out some of the local plants and how they are used. Juniper ashes are mixed with blue corn flour to make the traditional Hopi piki bread.

From Dawa Park, we went to old Oraibi village (photographs were prohibited), also on Third Mesa and parked by a shop. The shop has a display of historic photographs and, of course, jewelry and other crafts. It also sold Hopi piki bread. I bought some to share with the group. While we rested in the shade, Micah explained several building styles from the original ancient buildings to more modern stone construction to modern cinder block houses. As we walked farther into the older part of the village, we could see the foundations of ancient walls everywhere. In the plaza Micah pointed out the ruins of the older part of the village that was abandoned when the village split between the Traditionalists and the Progressives in 1906. The Progressives were kicked out. Since the houses still belonged to the Progressives who left, they have not been occupied or maintained. The Progressive families still live on Third Mesa but in other villages.

After a brief break at the Cultural Center, Micah took us to his mother's home where he further discussed Hopi life with a table full of Hopi cultural items. We also saw a film showing how piki bread is prepared. You can see several films on the subject on the Internet, just search for "making piki bread".

Sunday was Petrified Forest National park day. We met at the Rainbow Forest Museum and Visitor Center at the south entrance. The museum is dedicated to the Triassic Period which is when the park's fossils were alive. Because of the wind and cool weather some of the group left for home early. From the museum, several of us walked the Petrified Log trail behind the museum and the rest hiked up to Agate House an ancestral Puebloan room block made of petrified wood. There are hundreds of such sites in the area. Because of the wind we decided that each couple would tour the other features in the park on our own and head home.



- by Rusty Chamberlain

<p>Dates</p>	<p align="center"> Upcoming SJBAS Field Trips and Activities - 2019 To update this schedule, email lylehancock54@gmail.com. Updates are in Red. Please contact trip leaders by phone or email for more information or to sign up. Follow this link for a printer-friendly 2019 Trip Schedule. </p>
<p>June 6 - 8</p>	<p>Canyon de Chelly – 3-day camping/hotel trip – Day 1 - Hike to Spider Rock with our Navajo guide; Day 2 – Jeep Tour of the Canyon; Day 3 – drive home. Cost for guide and Jeep Tour will be provided later. Deposit will be required when signing up in January. Camping fees currently \$14/day – no hook ups. Hotels available a short distance away. For more information or to sign up, contact trip leader Randy Graham at rg44@bresnan.net.</p>
<p>June 12</p>	<p>SJBAS semi-annual meeting and picnic at Edgemont Ranch Picnic Grounds</p>
<p>Late June</p>	<p>Borderlands of Southern Colorado – 3-day motel trip - The trip focus will be on exploring the archaeological and historical features of the historic San Luis Valley, including Fort Garland, and the lands southwest of Walsenburg and Pueblo. Trip participation limit is 20. For more information or to sign up, contact trip leader Foxie Mason at fmason@frontier.net .</p>
<p>July 10</p>	<p>SJBAS meeting - Layne Miller will present: <i>“Fremont Rock Art.”</i></p>
<p>July 11</p>	<p>Local Rock Art - half-day guided tour with Layne Miller, rock art expert from Price, Utah, to view historic and pre-historic rock art in Mancos Canyon in Ute Mountain Tribal Park - Maximum trip participation limit is 20; minimum is 8. Tour fee is \$29/person. For more information or to sign up, contact trip leader Lyle Hancock at lylehancock54@gmail.com.</p>
<p>July 26</p>	<p>Durango history walking tour – For more information or to sign up, contact trip leader Andy Gulliford at andy@agulliford.com.</p>
<p>August 8 - 11</p>	<p>Pecos Conference – Cloudcroft, New Mexico - Each August, archaeologists gather at various locations in the southwestern United States. They set up a large tent and spend three days discussing recent research, and the problems and challenges of the profession. Native Americans, avocational archaeologists, the public and media organizations come to speak with the archaeologists. Dick and Foxie Mason will serve as hosts for SJBAS members who wish to attend. Choices are either camping at the conference site or staying in a local hotel. Registration for the Conference will be open until the third week of July. For more information, please contact Foxie at fmason@frontier.net or Dick at 970-247-0252.</p>

August 14	SJBAS meeting - Richard Friedman will present: <i>"Using Computer Technology to aid in the Identification, Documentation, and Visualization of the Chacoan Landscape (Built Environment)."</i>
August 16 - 18	Zuni Pueblo Exploration – 3-day motel/camping trip - Inn at Halona/Camping option at El Morro National Monument (40 min. drive). Options for visiting the following: Old Zuni Mission Tour , Walking Tour of Middle Village, Awan Museum and Heritage Center and potential visit to an un-excavated site with an archeologist. Traditional meal at a Shalako House. Estimated Tour Fees \$25/tour/person (depends on number of attendees) Note, Inn will need to be booked early – only has 8 rooms. Participation Limit is 12; Minimum is 6. For more information or to sign up, contact trip leader Randy Graham at rg44@bresnan.net .
September 6	Southern Ute Museum and Ignacio Cemetery – day trip – Activities include a private tour of the Southern Ute Museum and Ignacio Cemetery, followed by lunch at the Southern Ute Tribal Fair and viewing the Bear Dance ceremony. For more information or to sign up, contact trip leaders Rhonda Raffo and Jim Mueller at rhondaandjim@msn.com .
September 11	SJBAS meeting cancelled - Colorado Humanities will hold an Eleanor Roosevelt Chautauqua .
September 13	Haynie Site – Day trip – Site tour led by Susan Ryan to visit Crow Canyon research dig – For more information or to sign up, contact trip leader Jim Mueller at rhondaandjim@msn.com .
September 14	John W. Sanders Lecture - Dr. David Moore will present: <i>"Blackbeard and the recovery of his pirate ship, "The Queen Anne's Revenge."</i>
September 15	Aztec/Salmon or Mesa Verde – local archaeology trip for lecturer Dr. David Moore – For more information or to sign up, contact trip leader Janice Sheftel at janicesheftel@gmail.com .
September 27	Ute Mountain Ute Tribal Park Tour – day trip - \$\$ - For more information or to sign up, contact trip leaders Rhonda Raffo and Jim Mueller at rhondaandjim@msn.com .
October 9	SJBAS meeting – Larry Ruiz and Ruth Van Dyke will present: <i>"Chacoan Landscapes."</i>
November 13	SJBAS meeting – Randy McGuire will present: <i>"Sonoran Archaeology."</i>
December 7	SJBAS annual meeting and holiday brunch

Other Related Trips and Events

Yearlong	Canyon Country Discovery Center – a variety of trips in SE Utah
September 6 - 8	Southern Ute Tribal Fair and Powwow

October 11 - 13	CAS - annual meeting in Pueblo
Yearlong	History Colorado – many day trips on Front Range, but some multi-day trips. Follow link to review 2018 schedule: https://www.historycolorado.org/sites/default/files/media/documents/2018/2018-tours-and-treks.pdf

CAS Annual Meeting in Pueblo – October 11 – 13

Follow this link to an [information poster](#).

Hisatsinom Chapter – [May newsletter](#)

SJBAS Elected Officers and Other Board Members - 2019

President	Janice Sheftel	janicesheftel@gmail.com
Vice President	Florence (Foxy) Mason	fmason@frontier.net
Vice President	Susan Hicks	hicks@animas.net
Secretary	Paula Lutz	paula@durango.net
Treasurer	Randy Graham	rg44@bresnan.net

Other Board Members

CAS representative	Janice Sheftel	janicesheftel@gmail.com
Field Trip Program coordinator	Lyle Hancock	lylehancock54@gmail.com
Education/PAAC representative	Tish Varney	tishvarney@att.net
Moki Messenger editor	Lyle Hancock	lylehancock54@gmail.com
Programming chair	Janice Sheftel	janicesheftel@gmail.com
Publicity chair	Jill Tripp	jtripp51@yahoo.com
Webmaster and email coordinator	Lyle Hancock	lylehancock54@gmail.com

San Juan Basin Archaeological Society – Membership Renewal

Membership renewals are due by January 31st each year. Please complete the [SJBAS Annual Membership Form](#), make your check payable to 'SJBAS' and mail with the Annual Membership Form to: **SJBAS, Attn: Randy Graham, P.O. Box 3153, Durango, CO 81302.**