

SAN JUAN BASIN ARCHAEOLOGICAL SOCIETY

Chapter of Colorado Archaeological Society



www.sjbas.org

The Moki Messenger

March 2016

Next SJBAS Meeting – March 10th

Our next meeting will be held on Thursday, March 10th, at 7:00 p.m. in the Lyceum at the Center of Southwest Studies at Fort Lewis College. After a brief business meeting, speaker David Dove will present: "[Mitchell Springs](#): A Case for Managed Production at Great House Communities in the Mesa Verde Area."

SJBAS Monthly Meeting Notes - February 11, 2016

Submitted by: Barb Hancock

Attendance: ~ 48

Janice Sheftel, President, opened the meeting at 7:00 p.m. She welcomed visitors and invited them to pick up an SJBAS brochure, Membership application, and complete the Visitor sign-in sheet. Those interested in having a reminder e-mail for the next meeting should provide an e-mail address.

Mark Gebhardt, Treasurer, reminded the Membership that annual dues for 2016 were due January 31st and at this point approximately 40 Members have not submitted their dues or updated renewal forms. Mark brought a list to the meeting and anyone with questions about the status of their membership was invited to see Mark after the meeting.

The following announcements were made:

March 2nd: A new field trip will be a behind-the-scenes tour of the Animas Museum. The participation limit is 10 and there will be an e-mail forthcoming with more information. Janice is seeking a volunteer to lead the trip. Please contact Janice if you are willing and able.

March 31st: The Galisteo Basin trip was inadvertently advertised on the incorrect dates and will actually be March 31st through April 2nd. There is a waiting list.

May 21st: Bob Powell still has available space on his Pueblito day trip.

June/July: There is a field trip to Taos under development and a trip leader is needed. If interested, please contact Janice Sheftel.

The Center of Southwest Studies is hosting a session on February 18th at 5:00 p.m. concerning the archival process and preservation initiative.

We are going to update our website with a biography of John Sanders to inspire contributions to the John W. Sanders Internship Fund. The two internships that SJBAS was able to fund for this spring have been deferred by the CSWS to summer term.

SJBAS has copies of the book "No Bone Unturned" about Doug Owsley, the keynote speaker at the fall CAS Conference, for \$10 a copy. If interested, please contact Janice Sheftel. Doug Owsley is tentatively scheduled to return to Durango in 2017 to discuss his work on Jamestown and the Hunley, a civil war submarine.

Janice explained that the Board will recruit for Volunteers whenever there is a specific task that needs volunteer assistance versus a general recruitment strategy at Membership renewal time. Calls for volunteers will go out via monthly meetings, the Moki, and e-mail. Please consider helping out.

In 2017, SJBAS will be moving its monthly meetings from the second Thursday to the second Wednesday of each month. After soliciting feedback from the Membership, this decision was made so that SJBAS meetings would not conflict with the Life Long Learning lectures.

Janice closed the business portion of the meeting at 7:15 p.m. and introduced the evening's speaker, Pete Foster, presenting, "[Moray, Peru](#): the planning, hydrology, hydraulics, construction and agriculture of this monumental Inca project". Originally thought to be an agricultural project, current thinking indicates that the site is a massive ceremonial landscape enhancement project.

Exploring Cochise County field trip report – by Gail Schulz

From January 21st through 24th, seventeen SJBAS members enjoyed warmer weather and no snow in southern Arizona while exploring Cochise County. We spent Friday January 22nd, at the Amerind Museum east of Benson AZ just off I-10 in Texas Canyon. Chief Curator and Deputy Director Eric Kaldahl, PhD, spent the morning with us telling us about the founding of the Amerind, showing us the Amerind's extensive library, pointing out exhibits of special interest in the museum and teaching us about a selection of artifacts pulled specifically from collections to further explain the Southwestern cultures of this area. After his presentation we explored the museum and art gallery at our leisure.

The Amerind Museum was founded by William Shirley Fulton in 1937 as a private, non-profit archaeological research institution. Mr. Fulton became enamored of the archaeology and cultures of the American Southwest through his many visits to the West from his home in New England. He became interested in excavation when he found a small ancient pot, still intact after several hundred years, on his ranch in Texas Canyon. He worked with Emil Haury, PhD, who was an influential archaeologist associated with the University of Arizona in Tucson AZ, to expand his knowledge and conduct excavations of the American Southwest and the Mexican Northwest cultures. Mr. Fulton hired archaeologists recommended by Dr. Haury, one of whom, Charles C. Di Peso, PhD, became the first professional director of the Amerind Foundation in 1952. Di Peso remained at the foundation for 30 years and conducted intensive excavations at Casas Grandes (Paquime) from 1959 through 1962. These excavations were entirely funded by Mr. Fulton. Di Peso published a highly detailed, very comprehensive eight volume report on these excavations. Di Peso conducted many excavations in the Southwest, and although his conclusions were sometimes controversial, his work helped to confirm that the cultural regions of the American Southwest extended far south of the Mexican border. After Di Peso died in 1982 the Amerind Foundation changed course and instead of focusing primarily on the Amerind's field research programs, developed the museum to the point that it was opened to the public in 1985. Today the Amerind Museum exhibits document the stories of America's first peoples from Alaska to South America and from the last Ice Age to the present. Special events and educational programs focusing most frequently on Native cultures are a hallmark of the Amerind. The excellent Fulton-Hayden Memorial Art Gallery focuses on Western art and features contemporary Native American art. The museum also houses an excellent bookstore with books on prehistory, history and Native American cultures and fine quality Southwestern arts and crafts. Beautiful Spanish Colonial Revival style buildings designed by

noted Tucson architect Merritt Starkweather, house the museum and art gallery, which are nestled in the spectacular rock formations and scenery of Texas Canyon.

Following our visit to the Amerind Museum we drove a few miles southeast to visit the Dragoon Springs Butterfield Stage Station ruins from 1858 and four Confederate graves from 1862. The stage station was a swing station where teams were changed quickly and the stage continued on its way. It operated until 1861 when the Civil War broke out and nearly all military troops were withdrawn from the western frontier. This southern mail route was abandoned for a safer northern route. The four Confederate soldiers who lost their lives were part of General Sherrod Hunter's command from Tucson sent out to gather cattle near the abandoned stage station in May 1862. The foraging party was attacked by Apaches led by Cochise and Francisco. Most of the soldiers escaped but they lost these four soldiers and left behind most of their horses and mules. These four Confederate soldiers were the most westerly battle deaths of the Civil War and the only ones to occur in what is now modern Arizona. The graves are maintained and decorated by the Sons of Confederate Veterans.



Saturday January 23rd, we spent the day in Ramsey Canyon just south of Sierra Vista AZ in the Huachuca Mountains. We started the day in The Nature Conservancy's Ramsey Canyon Preserve which is located along Ramsey Creek, a key tributary to the San Pedro River. The Preserve is the first Natural Landmark designated by the U.S. National Park Service. The canyon was settled in the 1880s and until the late 1920 was home to around 100 people. Gardner Ramsey constructed a toll road through the canyon to provide access to the Hamburg copper mine. The mining community of Hamburg was located in the canyon and was granted a post office in 1906. A cabin and a house built by John James in 1902 and 1911 respectively, remain in the canyon, as well as evidence of rock walls, orchards and other buildings throughout the canyon. The canyon is a haven for Coues whitetail deer, Gould's turkeys, 15 species of hummingbirds, many species of birds and butterflies, coatis, ringtail cats and the occasional black bear. Elegant Trogons are also seen in the canyon. Giant Arizona Sycamores line Ramsey Creek. One immense specimen has been tree-ring dated to about 1760. The Preserve is located at the interface of the Sonoran and Chihuahuan deserts, the Sierra Madres and the Rocky Mountains. The Huachuca Mountains, known as "sky islands" because they are isolated mountain ranges surrounded by desert, have very diverse habitat, plants and animals. Some of us wandered the canyon bottom along Ramsey Creek and visited remains of the early settlements while others hiked to The Overlook high above the canyon bottom to view the upper canyon and Ramsey Peak.

Our next stop along Ramsey Canyon Road was Brown Canyon Ranch which was first settled around 1880 by John Thomas Brown. Brown owned a hotel in neighboring Ramsey Canyon. The Brown Canyon Ranch House is a restored, historic four-room adobe ranch house built between 1905 and 1907 by later owners of the ranch, James and Tom Haverty. In the following years the ranch was owned and operated by several different families. The last owners were the Barchas family who raised livestock on the land until 1997. In 1998 the ranch was deeded to the U.S. Forest Service in a land exchange. The Friends of Brown Canyon Ranch, a group of dedicated volunteers, works with the U.S. Forest Service to preserve the ranch and to tell its story through photos, stories and exhibits in the ranch house. Other structures include a one-room adobe storeroom adjacent to the house, corrals, outhouse, remnants of a stone barn and two man-made ponds which provide habitat for the Chiricahua leopard frog. The Brown Canyon Cemetery is located up the trail. Further up the trail are the remains of the Pomono Mine and an old house. The historic Brown Canyon Ranch gives a view into the early settlements and ranches of the San Pedro Valley and the everyday lives of the hardy people who settled here.

After our visit to Brown Canyon Ranch we moved back up Ramsey Canyon to the Arizona Folklore Preserve to attend a musical performance titled "Arizona Characters I Have Known" by Dolan Ellis, Arizona's Official State Balladeer for the past 50 years. This statement from the AFP website describes their mission and purpose: "The Arizona Folklore Preserve: Where Arizona's songs, legends, poetry, and myths are collected, presented for audiences of today, and preserved for the enrichment of future generations." The AFP was founded by Dolan Ellis for this purpose and opened in June 1996. Performances were in the small 1920's ranch house called the Moffett House, named for the family who had owned it. Dolan partnered with the University of Arizona South to build the current theater in 2000. Partnership with the U of A South ensures the continued existence of the AFP. Dolan Ellis is the Artist-in-Residence and performs one weekend a month at the AFP. The other weekends of each month a great variety of very talented Western music artists perform. We wanted to take our SJBAS members to hear this specific performance by Dolan because his songs tell so much of the history of not only early Arizona characters, mining, railroads and settlements, but also touch on Casa Grande and the Hohokam culture and the Chiricahua Apaches, which special emphasis on Geronimo. Dolan is one of the original New Christy Minstrels and his powerful voice and 12 string guitar can be heard on their recordings.

Sunday January 24, we traveled to the Turquoise Valley Golf, RV Resort and Restaurant in Naco AZ for a breakfast buffet and presentation on the Chiricahua Apaches by Becky Orozco. The golf course encompasses Greenbush Draw which is one of several important Clovis mammoth sites in the San Pedro River Valley. Becky is the history and anthropology instructor for Cochise College. Becky's presentation covered the history of the various Apache bands in the Arizona and New Mexico territories and their movements and interactions with other Native populations, Mexican soldiers and settlers, discovery of silver and copper and the influx of miners, U. S. soldiers and settlers. Excellent power point slides accompanied her presentation. She explained how and when the Apache Wars began and how they were perpetuated as well as how the withdrawal of U.S. soldiers from the West during the Civil War impacted relations with the Apaches. She detailed the lives and character of well-known Apache leaders and U.S. military officers involved throughout the era of the Apache Wars. It was a fascinating presentation and it really helped to pull together things we had learned in the previous two days at the Amerind Museum and the Arizona Folklore Preserve. Following a lively question and answer period we left the restaurant for a tour of the neighborhoods of Bisbee with Becky.



Becky first took us to the neighborhood of Warren located southeast of Old Bisbee. Warren was the first planned community in Arizona. Warren was founded in 1905 to be a residential community for higher ranking members of the Bisbee copper mining district. The town was laid out in a plan similar to Washington D.C. Many of the beautiful Arts and Crafts style bungalow homes are on the historic register. There are even a few mansions. Vista Park is centrally located and adjacent to the once thriving downtown area. Becky is very involved in the Friends of the Warren Ballpark volunteer association dedicated to the restoration and promotion of the oldest professional ball park in Arizona, established in 1909. She took us to the ballpark and told us a bit of the history of the teams that have played there and the

rules by which they played. Each year the Arizona Territories Vintage Base Ball League, wearing vintage uniforms, plays a tournament at the ball park by 1860s rules, which are quite different from current regulations.

Next Becky took us to the neighborhood of Lowell, founded in 1880 during the early days of copper mining in the Bisbee district. Most of the town site was consumed by the development of the Lavender Pit mine in the 1950s. Part of Erie Street remains and it is a scene from the 1940s and 50s. Numerous old vehicles have been restored and reside in front of the mostly vacant store fronts on Erie Street. Lowell sits on the east end of the Lavender Pit and we drove around it to the north side of the Lavender Pit where Becky provided a bit of the mining history and techniques used. We then drove through Old Bisbee to the Cochise County Courthouse located on Quality Hill near the top of Tombstone Canyon. The

courthouse is in the Art Deco style and was completed in 1931. The county seat was moved from Tombstone to Bisbee in 1929 when silver mining and population declined in Tombstone. The courthouse is an elegant structure featuring beautiful, tall, bronze cast, Art Deco style front doors. The Art Inventories Catalog, Smithsonian American Art Museums published this description of the doors: "Pair of door grilles depicts identical figures of Justice as a female figure in a long garment. She leans on a downward pointing sword with both hands resting on top of the handle. Rays emanate from the figure. The piece is geometric and Art Deco in style." Our last stop with Becky was downtown Old Bisbee in front of the Bisbee Mining Museum. Becky pointed out many of the prominent buildings in the area and told a bit about their history and current use and answered questions for us. At this point some of us were distracted by the prospect of food and the Denver Broncos playoff game so we split up with some who had never seen the wonderful Bisbee Mining Museum touring it and others opting for ice cream. Our last activity for the day for some of us was a short trip to Whitewater Draw to view the Sandhill cranes. Winds were high so the cranes were mostly settled on the water or the land surrounding it. We didn't see the huge flocks coming in from feeding to land for the night as we usually do. Still we saw and heard large numbers of cranes on the water so it was worth the drive. It was a beautiful end to three very full days of learning, laughter and conversation.

Upcoming Field Trips and Activities

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|---------------------------|---|
| March 2 | <p>Behind-the-Scenes Tour of Animas Museum in Durango The tour begins at 10:00 a.m. and will last about three hours. Mona Charles and Sherry Bowman will give the tours. The cost will be \$13 per person and the tour participation limit is 10. For more information or to signup, contact trip leader Janice Sheftel at jsheftel@mbssljp.com or 970-259-5845.</p> |
| March 10 | <p>SJBAS meeting - speaker David Dove - "Mitchell Springs: A Case for Managed Production at Great House Communities in the Mesa Verde Area"</p> <p>Rock Art of Galisteo Basin, New Mexico</p> |
| March 31 - April 2 | <p>This is a three-day hotel trip to visit the fabulous rock art and other archaeological sites in Galisteo Basin near Santa Fe. This area is under the protection of the Galisteo Basin Archaeological Sites Protection Act and we have arranged permission to cross private lands to access the sites. Trip participation limit is 20. This trip is full, but Janice is keeping a waiting list. For more information or to signup, contact trip leader Janice Sheftel at jsheftel@mbssljp.com or 970-259-5845.</p> |
| April 14 | <p>SJBAS meeting - speaker Jason Chuipka - "Animas - La Plata Project Archaeology"</p> <p>Puye Cliff Dwellings and Bandelier National Monument - New Mexico</p> |
| May 9 - 11 | <p>This is a three-day camping trip to Puye Cliff Dwellings, Bandelier National Monument, and other nearby sites in Northern New Mexico. Hikes will not exceed four miles roundtrip, but some will require climbing ladders. The trip participation limit is 16. For more information or to signup, contact trip leaders Lyle and Barb Hancock at lylehancock@bresnan.net or phone 970-764-4531.</p> |
| May 12 | <p>SJBAS meeting - speaker Julie Orr - "New Caledonia and Its Archaeology"</p> <p>Largo Canyon Rock Art and Encinada Mesa Pueblito - New Mexico</p> |
| May 21 | <p>This will be a day trip to visit rock art sites and a Navajo Pueblito from the 1700's in Northern New Mexico. The trip participation limit is 16 and we will arrange carpools in 4WD/HC vehicles. For more information or to sign up, contact trip leader Bob Powell at robertpowell@durango.net or 970-385-8949.</p> |
| June 3 - 5 | PAAC Rock Art Studies class in Durango |
| June 9 | SJBAS annual picnic at Foxie Mason's house |

“No Bone Unturned” – book about Dr. Doug Owsley

SJBAS has available for purchase, for \$10.00, the nonfiction book: [No Bone Unturned](#), by Jeff Benedict, about the adventures of Dr. Doug Owsley, a top Smithsonian forensic scientist, and his legal battle for America’s oldest skeletons. SJBAS members Janice Sheftel, and Shaila Van Sickle highly recommend the book. Shaila says it’s the best mystery she’s read in the last ten years. Janice couldn’t put the book down. Contact Janice Sheftel, jsheftel@mbssllp.com, or (970) 259-5845, to let her know you want to buy one. Only a limited number are left.

When he’s not at a crime scene or a mass disaster, Dr. Doug Owsley is entering tombs and crypts, unwrapping mummies, or climbing into caves to unlock the secrets of bones. [No Bone Unturned](#) is a portrait of the man behind America’s most notorious cases and a look inside the world of forensic science, as seen through the eyes of a world specialist.

Doug’s talent has put his phone number on speed dial for federal agencies, from the FBI to the CIA and the State Department. When the Branch Davidian compound in Waco caught fire, when a terrorist-flown plane crashed into the Pentagon, and when mass graves were uncovered in Croatia, the authorities called Doug. Through cutting-edge science, instinctive artistry, and perseverance, Doug rebuilds skeletons, helps identify them and determines the cause of death. A curator for the Smithsonian’s Museum of Natural History, Doug has handled over ten thousand human skeletons, more than anyone else in America. He has worked with America’s historic skeletons, from colonial Jamestown burials to Plains Indians to Civil War soldiers to skeletons tens of thousands of years old, including Kennewick Man, a 9,600-year-old human skeleton found in shallow water along the banks of Washington State’s Columbia River. That skeleton turned Doug’s life upside down.

Days before Doug was scheduled to begin studying Kennewick Man’s skeleton, the U.S. Army Corps of Engineers seized it and announced the Corps would repatriate the skeleton, burying his bones on the land of the Native American tribes who claimed him. Along with seven of America’s leading scientists, Doug sued the U.S. government over custody. At stake was a body of knowledge about our history that would be lost forever if the bones were reburied. For six years, Doug fought a legal and political battle that put everything at risk, jeopardizing his career and reputation. [No Bone Unturned](#) is a journey into the mind of a brilliant scientist and the practice of his craft, as well as the fascinating mystery of a 9,600-year-old skeleton.

PAAC Schedule – 2016

Follow this link to the PAAC schedule for the first half of 2016: [PAAC Schedule 2016](#). The next class in Durango is Rock Art Studies from June 3rd – 5th.

CAS Chapter News

Hisatsinom Chapter

The Hisatsinom Chapter of the Colorado Archaeology Society is pleased to present Donna Glowacki on Wednesday, March 2nd at 7:00 PM at the Methodist Church, 515 Park Street, Cortez, CO to discuss “The Times they are a-Changin’: Living & Leaving in 13th Century Mesa Verde.” Drawing on multiple lines of evidence including settlement patterns, pottery exchange networks, and changes in ceremonial and civic architecture, Donna will explore the social factors that contributed to regional depopulation in the Northern San Juan. Contact Kari Schleher at 505-269-4475 with questions.

Colorado Archaeological Society News

CAS Surveyor <http://www.coloradoarchaeology.org/PUBLICATIONS/Newsletters/Newsletters.htm>

CAS Bulletin Board <http://www.coloradoarchaeology.org/BULLETINBOARD/bulletinboard.htm>

CAS Facebook Page <https://www.facebook.com/groups/1425711501080053/>

Please share your photos, upcoming events, links to archaeological articles etc. and let other CAS chapters in the state know what you have been up to.

Four Corners Archaeology News

Anasazi Heritage Center

Here is an article regarding the new basket exhibit at AHC: [Baskets of the Ages](#). This exhibit features Native American basketry in the Four Corners region from 7,000 years ago to present day.

Mesa Verde National Park

A new multiuse trail linking Mesa Verde with Cortez and Mancos is in the preliminary planning stages: [Mesa Verde Trail](#).

San Juan Mountains Association Wins Award

History Colorado is honoring Ruth Lambert, cultural program director for the San Juan Mountains Association, with its Caroline Bancroft History Project Award for her Wooden Canvas Project, which documents arborglyphs carved by Hispano sheepherders: [Non-Profit Wins Award](#).

Crow Canyon Archaeological Center

February 2016

Volume 11, Issue 2

Look What Crow Canyon Accomplished in 2015!

As we prepare for the 2016 field season, we look back to the achievements made in 2015. Thanks to you, we made great strides in our mission of archaeological research, education, and partnerships with American Indians. View the 2015 mission highlights [here](#).

More News

Meeting Our Mission

New Faces, New Roles at Crow Canyon

Kyle Bocinsky, director of sponsored projects for the Crow Canyon Research Institute, is looking at ancient lives with new tools. Sharon Milholland is consulting

on American Indian Initiatives. Jordy King is helping raise funds as a development officer. [Read more](#) about them.

2015 BCP Annual Report Published Online

The Basketmaker Communities Project annual report for 2015 is now online at Crow Canyon's website. Read about our 2015 research, both in the field and in the lab, [here](#).

Featured Programs and Events

Cultural Explorations: R. Carlos Nakai

Renowned musician R. Carlos Nakai returns to Crow Canyon for a hands-on workshop on music, culture, and craft on Crow Canyon's beautiful campus this June. [Read more](#).

Summer Workshops for Teachers

Crow Canyon invites K-12 educators to apply for Mesa Verde National Park and the Construction of Pueblo History, a 2016 Summer Landmarks of American History and Culture Workshop funded by the National Endowment for the Humanities. [Read more](#).

Crow Canyon Community

RPA Honors Crow Canyon

The Register of Professional Archaeologists has honored Crow Canyon with its 2015 Special Achievement Award for 32 years of educational achievement and outstanding public engagement. Board of Trustees member Betsy Alexander accepted the award last month. [Read more](#).

Help Us Plan Our Communications

Five minutes is all that's required to take Crow Canyon's communications survey and tell us how you prefer that we communicate with you. Results will be used statistically and won't be linked to you unless you provide your name in the comments. Start the survey [here](#).

Other Southwestern Archaeological News

New National Monuments in California

President Obama has added three new national monuments in the deserts of California: [New National Monuments](#). The new designations totaling over 1.8 million acres will link together existing protected areas, including Joshua Tree National Park and Mojave Desert Preserve with several federally designated wilderness areas. .

SJBAS Elected Officers

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|---------------------|------------------------|--|
| President | Janice Sheftel | jsheftel@mbsslip.com |
| Vice President | Florence (Foxie) Mason | fmason@frontier.net |
| Vice President | Jim Mueller | rhondaandjim@msn.com |
| Field Trip Program | Lyle Hancock | lylehancock@bresnan.net |
| Secretary | Barb Hancock | barbhancock@bresnan.net |
| Treasurer | Mark Gebhardt | mark@virtbiz.com |
| CAS Representative | Tish Varney | tishvarney@att.net |
| PAAC Representative | Tish Varney | tishvarney@att.net |

Other Positions

| | | |
|------------------------|----------------|--|
| Moki Messenger contact | Lyle Hancock | lylehancock@bresnan.net |
| Programming Chair | Janice Sheftel | jsheftel@mbsslip.com |
| Publicity Chair | Jill Tripp | jtripp51@yahoo.com |
| Webmaster | Lyle Hancock | lylehancock@bresnan.net |

San Juan Basin Archaeological Society – Membership Renewal

Membership renewals are due by January 31st each year. Please complete the [SJBAS Annual Membership Form](#), make your check payable to 'SJBAS' and mail with the Annual Membership Form to our chapter treasurer: **Mark Gebhardt, 107 St. Andrews Circle, Durango, CO 81301.**