



THE MOKI MESSENGER

JULY - AUGUST 2020

SAN JUAN BASIN
ARCHAEOLOGICAL SOCIETY

www.sjbas.org

August 12th Meeting by Zoom

Due to the ongoing COVID-19 health crisis, all SJBAS in-person scheduled activities and field trips have been cancelled through September. We will keep members informed in a timely manner as to additional schedule changes or rescheduled activities.

On Wednesday, August 12th, at 7:00 p.m. we will use Zoom to conduct our August meeting and presentation. After a brief business meeting, Richard C. Jenkinson will present "Rock Art of Dinetah: Stories of Heroes and Healing." We have a limit of 100 connections so members should sign up early. Sign up information will be posted soon on our website at www.sjbas.org.

Richard Jenkinson is a retired high school English teacher. For the first fourteen years of his career he taught on the Navajo reservation in Kayenta, Arizona. Navajo literature was a part of the curriculum each year. The Navajo rock art of Dinetah, the area including Largo and Gobernador canyons, has many connections to traditional Navajo stories. This presentation will examine the rock art and the stories and ceremonies related to it.

President's Letter

Greetings SJBAS Members,

Zoom meeting and lectures are part of everyday life these days. The SJBAS is no exception as our July meeting on Pompeii Water Features was our first lecture made available using Zoom. We were happy with how it presented and have decided to continue with monthly lectures this way. One of our members, Richard Brown, provided the essential technical support to make it happen and we cannot thank him enough. We will be sponsoring monthly Zoom lectures throughout the rest of the year. As specific details are worked out with the lecturers, the information will be emailed to our members and announced to the public.

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[SJBAS Volunteer Opportunities](#)

Volunteers are always needed to fill Board positions and, in particular, we are looking for members to fill a Vice President, Secretary, and Membership Chair positions. If you have an interest and a little time to help, please let us know so we can talk with you about how your desires can fit our needs.

Field trips are something we are all missing and have not been able to safely sponsor because of virus concerns. Now that we have some experience with social distancing, wearing face coverings, and proper hygiene, there is a possibility that limited field trips may be possible. Driving in separate vehicles, wearing masks where we congregate, social distancing, and limiting the number of participants are measures we can take to make field trips safer. Let us all think of field trips that we may be able to sponsor and start exchanging ideas and details of how we can get on with enjoying one of the things we all like about belonging to SJBAS.

Hang in there as we are trying to keep some activities going.

Sincerely,
Rege Leach

SJBAS July 8th presentation on YouTube

For those who missed the July 8th Zoom presentation, "Mosaic Water Features and Public Fountains in Pompeii" by Wayne Lorenz, we recorded a YouTube video that you may access at this link: [Pompeii Water Features](#). Due to technical difficulties, viewers should skip the first 4 minutes. Click on the red arrow to start and then skip ahead to 4:00 minutes. This and future videos will also be posted on our website homepage at www.sjbas.org.

Cortez Man Sentenced for Looting Archaeological Sites in Canyons of the Ancients National Monument

<https://durangoherald.com/articles/327721-cortez-man-sentenced-for-looting-on-canyons-of-ancients-national-monument>

Safer-at-home Reading

In these safer-at-home times, readers might wish to try a new mystery by local author Scott Graham, "Mesa Verde Victim," after publication on August 25, 2020. See review in the Durango Herald, June 3, 2020. The book is available for pre-order at Marias's, www.mariasbookshop.com or 970-247-1438.

Ancient Water Use and Handling at Far View Reservoir

Notre Dame anthropologist Dr. Donna Glowacki is taking on hydrology studies at Mesa Verde National Park at the Far View Reservoir Site for Wright Paleohydrological Institute. Dr. Glowacki will be building upon the Institute's studies of 20 years ago that were conducted with Dr. David Breternitz, Dr. Jack Smith, Cal Cummings of the National Park Service, and others. Far View Reservoir was first studied by Dr. Breternitz in 1969 when he labeled the site an ancient water supply feature and not a native dance platform or ball court.

Online Exhibits

Education at the School for Advanced Research

The School for Advanced Research's online resources are created to engage students and scholars of all ages in topics related to our mission. Feel free to use these materials for your own education as well as a teaching tool for our present-day students and future artists, scholars, and museum professionals.

[Online Exhibitions](#) Online exhibitions give visitors a peek into our collections and associated materials through topics related to the School for Advanced Research's mission. Topics include Pueblo embroidery, tourism and commodification, and katsinam.

Arizona State Museum at the University of Arizona

Follow this link, <https://statemuseum.arizona.edu/online-exhibits>, to many online exhibits. How much time do you have...?

Peabody Museum of Archaeology and Ethnography - Remembering Awatovi

This exhibition presents the story of a 1930's archaeological expedition to Arizona. It is also the story of a special place—Awatovi—a village venerated by Hopi people and seminal to the development of professional archaeology in this country. The Peabody Museum's 1935–1939 Awatovi Expedition was a scholarly project inspired by and reflecting the Pueblo village's long history. Follow this link to the exhibit:

<https://www.peabody.harvard.edu/node/2284>.

Verde Valley Archaeology Center

Watch Laurie Webster's "Latest Findings from the Cedar Mesa Perishables Project" -

<https://www.youtube.com/watch?v=QbWfchyeBr8>

Upcoming Online Archaeology Events

Have you missed an online presentation, or are you looking for more? Check out these YouTube channels to stay up to date.

Amerind Foundation, <https://www.youtube.com/user/AmerindFoundation/videos>

Archaeology Southwest, <https://www.youtube.com/user/ArchaeologySouthwest/videos>

Arizona Archaeological and Historical Society, <https://bit.ly/3ftznPr>

Arizona State Museum, <https://www.youtube.com/user/azstatemuseum/videos>

Crow Canyon Archaeological Center, <https://www.youtube.com/user/CrowCanyonConnects/videos>

Mesa Prieta Petroglyphs Project, <https://bit.ly/3eq86MJ>

Museum of Indian Arts and Cultures, <https://www.youtube.com/user/IndianArtsCulture/videos>

School for Advanced Research, <https://www.youtube.com/user/sarsantafemultimedia/videos>

Society for American Archaeology's "Archiving the Archaeologists," <https://bit.ly/2OrxJC1>

FIELD TRIP REPORTS from the Archives – www.sjbas.org/Archives.htm

Keet Seel Backpack – May 27-29, 2015

Leaders: Barb and Lyle Hancock

Thirteen adventurous SJBAS members participated in this field trip to Navajo National Monument; ten backpacked into the Keet Seel cliff dwelling and two enjoyed a tour of the Betatakin site. We stopped at the Shiloh Bakery in Cortez for fresh baked cinnamon rolls, had lunch at the Anasazi Inn café in Tsegi, AZ, and arrived at Navajo National Monument just in time for our 3:00 p.m. Keet Seel orientation. Then we set up camp at the Canyon View campground. Everyone went all out providing delicious treats for happy hour. Joan took us to see a mysterious arrowhead-shaped etching in the sandstone near camp, but we could not identify its origins.

We started hiking at 8:30 a.m. the next morning with the goal of reaching Keet Seel before 2:30. The first 2.5 miles were a descent of several hundred feet into the canyon; the remainder of the 8.5-mile hike was generally on flat terrain in the wash bottom. Our shoes got wet, but it was not as difficult as expected. We set up camp in a designated backcountry campsite near Keet Seel and walked over to the site for our tours.

Our Keet Seel tour guide was Steve Hayden, whose grandfather, Irwin Hayden, was the first professionally trained archaeologist to excavate and do stabilization work at Keet Seel. In 1933 and 1934, Irwin worked side by side with John Wetherill, and Steve's father was one of the site excavation assistants.

The excerpts below are from "Navajo National Monument: A Place and Its People" by Hal Rothman -1991, An Administrative History. "During the 1930s, two of the three major ruins in the monument received attention from the NPS. Judd's stabilization work at Betatakin in 1917 had held up well. In the early 1930s, there seemed no need for additional work. Keet Seel faced greater threats. Little work had been done in the ruin since the era of Wetherill and Cummings, and it needed stabilization. For this purpose, the Museum of Northern Arizona sponsored a project funded through the Civil Works Administration. Archeologist Irwin Hayden took charge of the project, which worked at Keet Seel and Turkey Cave in 1933 and 1934."

"Hayden's CWA project performed work similar in character to Judd's project in 1917. At Keet Seel, Hayden's crew cleared unexamined areas, removed the dirt from backfilled ruins, recorded architectural details, and rebuilt collapsed walls. Hayden also re-excavated and stabilized two kivas in Turkey Cave, according to John Wetherill, finding much that Kidder had overlooked in 1923. The work was done well, earning Keet Seel the reputation as one of the best-preserved ruins in the Southwest." "Keet Seel also yielded some interesting discoveries. Early in 1934, Irwin Hayden and Milton Wetherill uncovered the skeleton of a child in a trash midden at Keet Seel. With the skeleton were two pieces of Pueblo II type pottery, far older than the ruin itself. Other finds followed, including what appeared to be the skeleton of a parrot. Such unexpected results showed that the "down-and-dirty" emphasis of nineteenth-and early twentieth-century archeologists on collecting left many hidden treasures."

As one hikes up the canyon, it is hard to imagine how the Anasazi of Keet Seel grew enough food to sustain the population of the large village. As we learned from Steve, when Keet Seel was flourishing, the valley was wide, and a meandering stream provided plenty of water for marshland, crops, and small lakes. At some point during the last occupation, a significant hydrologic event caused a sand dam at the mouth of the canyon to

break and subsequent down cutting of the flat valley significantly reduced the amount of land available for farming. Photos from 1909 show this down cutting to have reached Keet Seel. Since then a huge channel at least 100 feet deep in some parts is all of what remains of the once fertile agricultural landscape.

Our group enjoyed a beautiful evening at camp and headed out early the next morning for a cool walk back to the trailhead. For all the information about Navajo National Monument you could ever want and the early days of archaeology in the Southwest, please follow this link to "Navajo National Monument: A Place and Its People" by Hal Rothman -1991, *An Administrative History*.pdf. This is an amazing article with an incredible amount of information.

Prepared by Lyle Hancock

Participants: MaryAnne Nelson, Susan Whitfield, Cathy and Jim Callahan, Barb and Lyle Hancock, Byron and Joan Kellogg, Jim Mueller, Rhonda Raffo, Bill Cagle, Sherry Suenram, and Sue Agranoff

Vernal Rock Art - October 26 -28, 2018

Leader: Tish Varney

Our SJBAS group traveled on trek (about 7 hours) to Vernal Utah for a long weekend of exploration and wonderment. Our headquarters at the downtown Dinosaur Inn afforded us a convenient location for museums, restaurants and beginning our daily adventures! Most of the 13 participants stayed there and enjoyed comfortable rooms and a hearty breakfast. (I recommend it.)

October 26: This was a day full of varied activities. At the Utah Field House of Natural History built in 2004, we met Mary Beth Bennis-Bottomley, the Education Curator and Dale Grey, volunteer coordinator for fossil preparations. Our first stop was in the prep. area where Dale gave us a thorough review of the challenges involving fossil stabilization and exposure of mostly boney remains. Dinosaur fossils from the Cleveland Lloyd Quarry are a weight challenge, for sure, so just moving them into the prep area requires large doors, pulleys and rolling tables. Some fossil matrixes are mud and create a difficult environment to extract from the plaster molds. Dale demonstrated the various materials and tools of the trade. Marybeth completed our tour by leading us through the museum exhibits where she pointed out the geological relationships involving fossil remains.

After lunch, Tim Sweeney, our local rock art guide, took us out to McConkie Ranch located along Dry Fork Creek. This private ranch allows folks to explore the incredible petroglyphs (pecking) and pictographs (painting) located on the sandstone cliffs above the valley. One of the most spectacular panels in the area is the Three Kings Panel. Tim pointed out that there are different styles of rock art that help guide us in the relative age of these petroglyphs. The majority of rock art in this area appears to have been created during the Uinta Fremont culture period. The most common style is called Classic Vernal Style dating approximately the same time as the Pueblos AD 1 to about 1300. Later styles AD 1300-1600 are called Late Prehistoric (Ute). From McConkie Ranch, our group met up with Ashley Nation Forest Archaeologist, Jeff Rust, at the Uintah County Heritage Museum. Jeff took us to view the Leo C. Thorne First People Collection of mostly perishable artifacts and talk about the lifestyle of these early Fremont peoples. These artifacts survived, some intact, in caves and shelters out of the elements. These objects included burden baskets, snares, drinking cups, net bags, and herb bundles.

October 27: Both guides, Tim and Darlene Sweeney, met us for a full day of field trips. Ashley Creek is one of the richest and most incredible rock art locations! Here, along the creek valley are many panels that suggest maps, astronomical events, territory markers, shaman visions or commemorative events. Above the valley, many more panels are visible along the cliff face. Strangely, Vernal residents also consider the cliff an excellent place to throw their unwanted trash such as bed frames, mattresses, tires, lawn chairs, etc. –a veritable modern-day midden! The last site of the day was called ‘Lapoint’ - an alcove with pictographs. Apparently, this panel is ‘refreshed’ periodically by the Utes as the handprints looks remarkably vibrant. The Sweeney’s, now on a roll, were ready to show us more sites on into the twilight; however, we respectfully declined as the Vernal Brewery reservation was calling!

October 28: At the stroke of 9am, our caravan headed east to spend the day. The geology of the area includes descriptions and names like Split Mountain and Rainbow Park and Gates of Lodore along the course of the Green River. One stop we were treated to both rock art panels and concretions, those natural bowling balls that pop out of the cliffs. Concretions form as minerals within a rock aggregate and begin to precipitate within cracks and cavities, or as a sediment builds up in successive layers around a nucleus such as a shell or pebble. Here the McKee Springs site has some fine panels. The hike into the valley by Rainbow Park was magical! Rainbow Park is along the Green River and is a takeout and launch point for raft trips as well as a great lunch spot. Areas with layered colorful sections, like a rainbow, as well as tortured rock outcrops give the park its name. The more intrepid climbers ascended to a ledge to discover petroglyph images on a horizontal surface as well. Our final stop and hike for the day took us by an outcrop of belemnite fossils. Belemnite is the common name applied to an extinct order (Belemnoida) of mollusks belonging to the cephalopod class. Modern cephalopods include the squid. These fossil remains look like bullets. However, the really amazing destination revealed a petroglyph calendar(?)! The center of the calendar contained a hole which accommodated an object like a stick. We were happy to find one that fit inside to give the hypothesis of a sundial or pointer for the seasons. The group was certainly buzzing with thoughts about this image! Reluctantly, we said ‘goodbye’ to the Sweeney’s but not before inquiring about another field trip next year...

Prepared by Tish Varney

Participants: Joan and Byron Kellogg, Betsy Moore and Phil Bruckbauer, Jill and Bill Tripp, Marion and Andy Simon, Barron (Bear) Haley, Chris Kilgore, Darwin Thompson, and Tish and Pete Varney

<p>Dates</p>	<p>Upcoming Field Trip and Activity Schedule – 2020</p> <p>Updates are in red.</p> <p>SJBAS members have proposed the following field trips. Please read General Information About Field Trips for important information about field trips.</p> <p>Please contact trip leaders by phone or email for more information or to sign up.</p>
<p>August 5</p>	<p>Chaco Landscapes: Sensory and Political Engagement with Place – CANCELLED Archaeologist Ruth Van Dyke – 7:00 p.m. in Room 130, Noble Hall, at Fort Lewis College</p>

<p>August 7 – 9</p>	<p>Attend Pecos Conference near Mancos – CANCELLED Camp at conference site or do day trips from Durango. For more information or to sign up, contact Foxxie Mason at fmason@frontier.net.</p>
<p>August 12</p>	<p>SJBAS Meeting - Richard C. Jenkinson will use Zoom to present "Rock Art of Dinetah: Stories of Heroes and Healing."</p>
<p>Early September</p>	<p>Navajo Nation Fair – CANCELLED Window Rock, AZ – 2-day motel trip during first week of September. Difficulty Rating: Easygoing. Trip participation limit is 12. For more information or to sign up, contact trip leader Rusty Chamberlain at chambrke@aol.com.</p>
<p>September 9</p>	<p>SJBAS social gathering – CANCELLED</p>
<p>September 19</p>	<p>John W. Sanders Lecture - CANCELLED Trenton Holliday of Tulane University will present: "Meandering Neanderthals – A New Look at our Closest Fossil Relatives."</p>
<p>September 21 – 24</p>	<p>Chaco Culture National Historical Park 5th Annual Astronomy Festival – CANCELLED 3-day camping trip – Park Service programs may include astronomy, star gazing through powerful telescopes and talking with astronomers, site tours, campfire programs, and a sunrise program to observe the autumnal equinox. We will do one or two hikes to backcountry sites (4-5 miles each). Difficulty Rating: Moderate. Reservations for campsites must be made by each SJBAS participant. For more information or to sign up, contact Paula Lutz at paula@durango.net.</p>
<p>October 5 – 7</p>	<p>Cedar Mesa Backcountry Sites – 3-day camping trip. We will camp for two nights in a dispersed campsite and hike to a variety of Ancestral Puebloan sites. 4WD/HC vehicles are required, and participants must be fit and ready to hike all day. Difficulty Rating: Moderate. Trip participation limit is 12. For more information or to sign up, contact Lyle Hancock at lylehancock54@gmail.com.</p>
<p>October 2, 3, 9 or 10 ??</p>	<p>Dinetah Pueblitos and rock art in Largo Canyon, New Mexico – This will be a day trip to visit three Navajo Pueblitos and several rock art panels. We will drive down through Aztec and return through Ignacio. The longest walk is ¾ mile over relatively flat terrain. 4WD/HC vehicles are required; however, if heavy rains occur during the preceding week, we may postpone the trip because of slippery roads. Difficulty Rating: Easy Active. The trip participation limit is 16; we will arrange carpools. For more information or to sign up, contact trip leader Bob Powell at robertpowell@durango.net or 970-385-8949.</p>
<p>October 9 – 11</p>	<p>Navajo Culture – CANCELLED - Crown Point Rug Auction, Hubbell Trading Post, maybe Canyon de Chelly – 2 to 3-day motel trip. Difficulty- Rating: Easygoing. For more information or to sign up, contact Randy Graham at rg44@bresnan.net.</p>
<p>October 13</p>	<p>SJBAS Meeting - Patricia Crown, Univ. of New Mexico, will use Zoom to present "Drinking Rituals and Politics n Chaco Canyon."</p>
<p>October 8 - 13</p>	<p>Paquime / Casas Grandes, Chihuahua, Mexico – CANCELLED - 4-day motel trip – This tour of Paquime and nearby archaeological sites leaves by van from Deming, NM. The tour leader is retired archaeologist Paul Minnis who has conducted excavations in the Casas Grandes area and published widely. We will also visit Cave of the Olla, Cuarenta Casas, the</p>



	Paquime Museum, and various nearby cliff dwellings and some rock art. There will be optional side-trips to nearby historic Hacienda San Diego and an 1880's Mormon settlement. The town of Mata Ortiz is also known for its revivalist pottery industry inspired by Paquime. The cost is approximately \$1,000/person double occupancy and includes lodging, most meals, and travel by van. The first and last nights in Deming are not covered. Dr. Minnis is not charging for his time but would appreciate it if each participant makes a contribution to the archaeology institution of their choice. Difficulty Rating: Easy Active. Trip participation limit is 12. For more information or to sign up, contact trip leader Hunter McCleary at hunter.mccleary@gmail.com .
November 11	SJBAS Meeting - Rand Greubel, Alpine Archaeological Consultants, will use Zoom to present: "Archaeological Investigations: CDOT's Highway 550-160 Connection Project on Florida Mesa"
December 12	SJBAS Annual Meeting and Holiday Brunch – Vallecito Room at Fort Lewis College
	Other Related Trips and Activities
September	Excavation Opportunity – Four Corners Research – Champagne Spring – Follow this link for more information, Champagne Spring Excavation , or go to www.fourcornersresearch.com to download a sign-up sheet.
October 17	International Archaeology Day

Regional Archaeology News

Canyons of the Ancients National Monument

During the summer, the museum typically offers behind-the-scenes guided tours of its archives, artifacts, and research center. This video is part one of three virtual tours to experience the work involved in curating more than three million artifacts. <https://youtu.be/now-XFLae2A>

2020 Pecos Conference Canceled

For the safety and well-being of organizers, volunteers, vendors, and participants, Pecos Conference 2020 has been cancelled in response to the COVID19 pandemic, just as Pecos was not held in response to the Great Depression and World War II. Organizer Chuck Riggs made the decision with the unanimous support of the Board of Directors of Southwestern Archaeology, Inc. <https://www.pecosconference.org/>

Introducing cyberSW 1.0

We are pleased to officially launch the cyberSW knowledge discovery system (www.cybersw.org). CyberSW is a collaborative online software platform with tools for searching, exploring, and analyzing the pre-Hispanic archaeological record of the U.S. Southwest and Northwest Mexico. Stimulating research and dialogue among archaeologists, scholars from other disciplines, tribal members, land managers from various government agencies, and the interested public is the project's key goal. We invite you to check it out, and we welcome

your comments and suggestions. Help us make cyberSW even better and more useful. <https://bit.ly/2XLfmxr> - Jeff Clark, Barbara Mills, Matt Peeples, Scott Ortman, and Sudha Ram at the Preservation Archaeology blog

The Archaeological Conservancy Celebrates 40 Years

[Mark] Michel approached Patrick Noonan, then president of The Nature Conservancy, a nonprofit environmental organization that purchases land in order to preserve it, about also purchasing archaeological sites. “He thought it was a great idea, but he didn’t want to do it,” Michel said. Instead, Noonan showed Michel how to use The Nature Conservancy as a model to start a new preservation organization: The Archaeological Conservancy. <https://bit.ly/30ryhPu>

Commentary: Update on Utah Monuments

In these challenging times, Americans are focused on a global pandemic and protest in the streets around systemic racism. With these immense, traumatic issues weighing on our minds, it may seem like a bit of a break to examine what is going on with Utah’s national monuments. Although some of this monument news hasn’t made headlines, there are important developments to track for both Bears Ears and Grand Staircase-Escalante. <https://bit.ly/30OQG9p> - Tim Peterson at the Grand Canyon Trust

Online Screening: Public Trust

Part love letter, part political exposé, *Public Trust* investigates how we arrived at this precarious moment through three heated conflicts—a national monument in the Utah desert (Bears Ears), a mine in the Boundary Waters and oil drilling in the Arctic National Wildlife Refuge—and makes a case for their continued protection. “Through the Lens” series is a film & conversation program presented in partnership by Utah Film Center, KUER, and RadioWest. **June 24, 7:00 p.m. MDT.** <https://bit.ly/2UQRs1C> - KUER (NPR)

Sentencing in Archaeological Resource Crime Case

A Cortez man was sentenced Wednesday for damaging a ceremonial Ancestral Puebloan archaeological site in Canyons of the Ancients National Monument and removing artifacts. “We as a society must recognize the importance of respecting all cultures, including those artifacts representing cultural resources of Native Americans. The protection of Native American cultural resources continues to be a matter central to law enforcement officers and special agents of the U.S. Bureau of Land Management,” said Assistant Special Agent-in-Charge Randall Carpenter, of the BLM’s law enforcement office. <https://bit.ly/2AZ9x6C> - The Journal *Read more about the case at justice.gov:* <https://bit.ly/2YpoDKF>

Mesa Verde Voices:

Episode 4 of the podcast is now available. In this episode we hear from Hopi archaeologist **Lyle Balenquah** about the types of seashells found in ancestral sites and those used at Hopi today, as well as the metaphors associated with them. We also hear from **Jonathan Till** (Curator at Edge of the Cedars State Park Museum) and **Bridget Ambler** (Curator at Canyons of the Ancients Visitor Center & Museum) about the trade routes that brought seashells to the Four Corners. <https://bit.ly/3ftZYMO>

Essay: A Brief Cultural History of Mesquite

But the most interesting change for me is the move from flowers to fruits on two of the most important native food sources in the Sonoran Desert—saguaro and mesquite. These foods were once so important that the Tohono O’odham lunar calendar designates a month to each of them. In early June, we find ourselves in U’us Wihogdag Masad, “Mesquite Bean Harvest Moon,” and by the end of the month we enter Ha:san Ba:k Masad, “Saguaro Fruit Ripening Moon.” <https://bit.ly/2Y63pTa> - Aaron Wright at the Preservation Archaeology blog

SJBAS Elected Officers and Other Board Members - 2020

President	Rege Leach	rleach@frontier.net
Vice President	Susan Hicks	sc53hicks@gmail.com
Secretary	Paula Lutz	paula@durango.net
Treasurer	Randy Graham	rg44@bresnan.net

Education/PAAC representative	Tish Varney	tishvarney@att.net
Field Trip Program coordinator	Lyle Hancock	lylehancock54@gmail.com
Membership chair	(Open)	
<i>Moki Messenger</i> editor	Lyle Hancock	lylehancock54@gmail.com
Programming chair	Janice Sheftel	janicesheftel@gmail.com
Publicity chair	Jill Tripp	jtripp51@yahoo.com
Webmaster and email coordinator	Lyle Hancock	lylehancock54@gmail.com

SJBAS Membership renewals are due by January 31st each year. Please complete the [SJBAS Annual Membership Form](#), make your check payable to ‘SJBAS’ and mail with the Annual Membership Form to: **SJBAS, Attn: Randy Graham, P.O. Box 3153, Durango, CO 81302.**